



# Course Specification

— (Bachelor)

**Course Title:** 20<sup>th</sup> Century Novel

**Course Code:** 701/731475-2

**Program:** BA in English Language

**Department:** Department of English

**College:** College of Social Sciences

**Institution:** Umm Al-Qura University

**Version:** 3

**Last Revision Date:** 1445 - 2023



## Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	5
G. Specification Approval	6





## A. General information about the course:

### 1. Course Identification

1. Credit hours: ( 2 Hours )

#### 2. Course type

A.  University  College  Department  Track  Others  
B.  Required  Elective

3. Level/year at which this course is offered: ( 7<sup>th</sup> Level / 4<sup>th</sup> Year )

#### 4. Course general Description:

In this course, students read and analyze the modern novel with all its complexities and difficulties. The major developments in both the content and the form of the novel are reflected in the novels chosen for this course. The relationship between the novel and modern society will be established.

#### 5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

#### 6. Co-requirements for this course (if any):

None

#### 7. Course Main Objective(s):

To analyze the 20th century novel as a literary genre and identify the changes that occurred to its form and characteristics. To apply several critical approaches to the analysis of the novel and be able to write an academic response to its elements, themes, and techniques.

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4	Distance learning		

### 3. Contact Hours (based on the academic semester)





No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Exams	2
<b>Total</b>		<b>24</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Identify the forms, modes and key texts associated with the novels of the modernist period..	<b>K2</b>	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading critical articles.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes.</li> <li>Exams.</li> </ul>
1.2	Identify the political, scientific, historical and cultural contexts that shaped the assigned texts.	<b>K2</b>		
1.3	Identify possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	<b>K2</b>	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading critical articles.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes.</li> <li>Exams.</li> <li>Class discussion.</li> <li>Online discussions</li> </ul>
<b>2.0</b>	<b>Skills</b>			
2.1	Interpret texts critically and analytically.	<b>S2</b>	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Class discussion.</li> <li>Online discussion.</li> <li>Reading analytical essays.</li> </ul>	<ul style="list-style-type: none"> <li>Open-book quizzes.</li> <li>Analytical exam questions.</li> <li>Analytical essay assignment.</li> </ul>





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			<ul style="list-style-type: none"> <li>Interactive workshops.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion</li> </ul>
2.2	Demonstrate research and analytical skills.	S5	Traditional lecturing.	Analytical essay assignment
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Online discussion.</li> <li>Reading analytical essays.</li> <li>Interactive workshops.</li> </ul>	<ul style="list-style-type: none"> <li>Analytical essay assignment.</li> <li>Analytical exam questions.</li> <li>Creative assignment.</li> </ul>
2.4	Analyze the influence of the selected texts on theater, film and other art forms, both local and international.	S2	<ul style="list-style-type: none"> <li>Analyzing or engaging with other art forms in class or online.</li> <li>Reading critical articles.</li> <li>Watching documentaries and critical content.</li> <li>Interactive workshops.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Online discussion.</li> <li>Analytical assignment.</li> <li>Creative assignment.</li> </ul>
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading scholarly articles.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion.</li> </ul>
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Class discussion.</li> <li>Watching documentaries</li> </ul>	<ul style="list-style-type: none"> <li>Projects.</li> <li>Assignments.</li> </ul>





## C. Course Content

No	List of Topics	Contact Hours
1.	Introduction to the historical and literary backgrounds of the 20th century.	2
2.	The first novel	10
3.	The second novel	10
4.	Midterm exam	2
<b>Total</b>		<b>24</b>

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm Exam	6	30%
2.	Groupworks and presentations	4-8	20%
3.	Final Exam	Final exams period	50%
...			

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	References
	Two of the following novels:
	<i>Animal Farm</i> , George Orwell, ed by David Dwan Oxford: Oxford University Press, 2021).
	<i>A Passage to India</i> , E. M. Forster, ed. by Paul B. Armstrong (W. W. Norton & Company, 2020).
	<i>Heart of Darkness and Other Tales</i> , Joseph Conrad, revised edition, ed. by Cedric Watts (Oxford: Oxford University Press, 2008).
	<i>Lord of the Flies</i> , William Golding, with an introduction by Stephen King (Faber & Faber: Education Edition, 2012).
	<i>Mrs Dalloway</i> , Virginia Woolf, ed. by David Bradshaw (Oxford: Oxford University Press, 2008).
	<i>The Age of Innocence</i> , Edith Wharton, ed. by Stephen Orgel (Oxford: Oxford University Press, 2008).
	<i>The Grapes of Wrath</i> , John Steinbeck, with an introduction by Robert DeMott (Penguin Classics; Annotated edition, 2006).





	<p><i>The House of Mirth</i>, Edith Wharton, edited with an introduction by Martha Banta (Oxford: Oxford University Press, 2008).</p> <p><i>The Portrait of a Lady</i>, Henry James. ed. by Roger Luckhurst (Oxford: Oxford University Press, 2009).</p> <p><i>To the Lighthouse</i>, Virginia Woolf, ed. by David Bradshaw (Oxford: Oxford University Press, 2008).</p>
<b>Supportive References</b>	<p>The Oxford History of the Novel in English Volume 3: The Nineteenth-Century Novel 1820-1880 Edited by John Kucich and Jenny Bourne Taylor (Oxford: Oxford University Press, 2011).</p> <p>The Oxford History of the Novel in English Volume 4: The Reinvention of the British and Irish Novel 1880-1940 Edited by Patrick Parrinder and Andrzej Gasiorek (Oxford: Oxford University Press, 2010).</p> <p>The Oxford History of the Novel in English Volume 6: The American Novel 1870-1940 Edited by Priscilla Wald and Michael A. Elliott (Oxford: Oxford University Press, 2014).</p>
<b>Electronic Materials</b>	<p>Blackboard</p> <p>Saudi Digital Library</p> <p>Find Articles: <a href="http://findarticles.com/?noadc=1">http://findarticles.com/?noadc=1</a></p> <p>Discovering Literature: 20th Century: <a href="https://www.bl.uk/20th-century-literature">https://www.bl.uk/20th-century-literature</a></p>
<b>Other Learning Materials</b>	none

## 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
<b>Technology equipment</b> (projector, smart board, software)	Projectors and smartboards
<b>Other equipment</b> (depending on the nature of the specialty)	none

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)



Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Other (specify))

**Assessment Methods** (Direct, Indirect)

هيئة تقويم التعليم والتدريب  
Education & Training Evaluation Commission



### G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	<b>DEPARTMENT COUNCIL</b>
<b>REFERENCE NO.</b>	424040414453/132022
<b>DATE</b>	07 RABI-II 1445 - 22 OCTOBER 2023